

Hillary Schefter, harp

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ORCHESTRA EXPERIENCE

Substitute Principal harp	The Minnesota Orchestra, Minneapolis, MN	2008
First Call Substitute harp	Pittsburgh Opera, Pittsburgh, PA	2008
Substitute Principal harp	New World Symphony Orchestra, Miami, FL	2007-08
Principal harp	National Repertory Orchestra, Breckenridge, CO	2007
Principal harp	Emerald City Opera, Breckenridge, CO	2007
Principal harp	Ossia (New Music), Rochester, NY	2007
Principal harp	Musica Nova, Rochester, NY	2005-07
Second harp	National Repertory Orchestra, Breckenridge, CO	2006
Principal harp	American Academy of Conducting Orchestra, Aspen, CO	2006
Substitute Principal/Second harp	Colorado Music Festival, Boulder, CO	2005
Principal/Second/Third harp	Aspen Festival Orchestra, Aspen, CO	2005
Principal harp	New Eastman Orchestra (outreach), Rochester, NY	2005
Principal/Second harp	Eastman Philharmonic Orchestra, Rochester, NY	2005-07
Principal/Second harp	Eastman Wind Ensemble, Rochester, NY	2005-07

AWARDS AND HONORS

Featured Soloist	National Repertory Orchestra, Breckenridge, CO	2007
Featured Soloist	Eastman School Symphony Orchestra, Rochester, NY	2005
Recipient	Teaching Assistant to Professor Kathleen Bride, Eastman School of Music, Rochester, NY	2008-09
Recipient	Performer's Certificate, Eastman School of Music, Rochester, NY	2008
Recipient	Robert Wayne Barlow Award for Excellence in Harp Performance, Eastman School of Music, Rochester, NY	2007
Recipient	Malone Award for Harp Performance, Eastman School of Music, Rochester, NY	2004-08
Recipient	Louis Rogers Scholarship for Performance and Academic Excellence, Eastman School of Music, Rochester, NY	2003-07
Recipient	American Harp Society's Foundation Awards Jack Nebergall Scholarship	2004

EDUCATION

Masters of Music, Harp Performance and Literature	Eastman School of Music, University of Rochester, Rochester, NY	May 2009
Bachelor of Music, Harp Performance	Eastman School of Music, University of Rochester, Rochester, NY	2007

PRIMARY TEACHERS

Kathleen Bride	Professor of Harp, Eastman School of Music, Rochester, NY
Kathy Bundock Moore	Professor of Music Theory and Adjunct Professor of Harp, University of Northern Colorado, Greeley, CO
Nancy Allen	Professor of Harp, Juilliard School of Music, New York, NY
Gretchen Van Hoesen	Professor of Harp, Carnegie Mellon University, Pittsburgh, PA

References available upon request